
Summary

The article aims at presenting the genesis, editors-in-chief, publisher, editorial formula, artwork, and topographic order of “Niedziela Podlaska” (Eng.: The Podlasie Sunday) in 1994-2010. Up till now this topic was not undertaken by scholars. The article bases mainly on archival and press material (all issues of the journal were analyzed which published between 1994-2010). The main sources were accomplished by some general dissertations. The article owes them especially information about the past, structure, organization, and performance of the Drohiczyn Diocese.